



## Skills and professional profile

- AREAS OF COMPETENCE** **Product • space • scenography • interior architecture** • elaboration and management of projects: analysis and conceptual approach to a brief or a brand, ideas generation, conception of communication tools (models, freehand sketches, CAD and vector drawings, technical drawings for production, 3D renderings).
- Experiences in eco-design, re-use, co-creation processes with users.
  - Interest for life cycle analysis, curiosity for materials and manufacturing processes
  - Analytical skills for user behaviour and interest in the modularity of scenarios of use.
- SOFTWARE SKILLS** **Graphic design** • creation of graphic models, layouts or template and integration contents, image editing, digital and film photography.
- Graphics: Photoshop, Illustrator, In design (experienced)
  - CAD: Sketchup, 3D studio max, Autocad (intermediate)
  - Sound creation: WaveLab, Ableton Live (intermediate)
- PROJECT ENGINEERING** **Sustainable development • Social and solidarity economy**  
Coordination of innovative projects (planning, monitoring, evaluation), managing partnerships with local authorities and associations, implementation of participatory approaches.
- PROFESSIONAL PROFILE**
- Ability to adapt to a multicultural environment and demonstrate independence and initiative.
  - Capacity to work in multidisciplinary team, good listening and communication skills.
- LANGUAGES** **French** mother tongue • independent **English** • conversational **German** • presently studying **Spanish**

## Education

- 2012/2013** **European professional Master 2 degree** passed with **first class honours** • Project engineering in the areas of sustainable development, territories, social and solidarity economy. Courses content: sociology, economy, political science, management and field studies (France and Senegal).  
*Master's thesis:* co-creation processes in the appropriation of urban public space in European cities.
- 2009/2010** **Post-Degree Design and Research** • *Thematic:* the experience of strangeness inside the design field. Participation in the elaboration and compilation of the *Azimuts* review n°34 and 35. *Azimuts* aims to be a thinktank for contemporary design issues, a graphic experimentation field and a communication support for projects. It is published semiannually since 1991.
- 2007/2009** **National Higher Degree of Plastic Expression in Design** (DNSEP\*) passed with **high honours** for the quality of research and execution • Equivalent to an European Master 2 degree.
- 2004/2007** **National Degree of Visual Arts** (DNAP\*) awarded after 3 years of study.
- June 2003** **French Baccalaureate** passed with **distinction** • I specialized in arts and languages. This examination is the French equivalent of British A-levels.
- June 2005** **Diploma in Scenic and Dramatic Arts** (DET\*) passed with **distinction**, III<sup>e</sup> Cycle long UV de III<sup>e</sup> Cycle long, music postgraduate cycle / UV de III<sup>e</sup> Cycle court, chamber music course, violin / III<sup>e</sup> Cycle long instrumental, instrumental improvement cycle, violin / Violinist in the Symphony Orchestra of the National Conservatory

\* French designation

## Professional experience

- 2012/2013** Sustainable development unit in Mulhouse Alsace Agglomération (TG, territorial government) INTERNSHIP  
**Sustainable development project manager:** implementation of participatory approaches (world cafe, open forum) in the context of *The National French Debate on Energy Transition*, designing and organizing events and awareness actions (on different themes: soft mobility, eco-housing - construction and renovation -, environmental protection and biodiversity, energy savings and renewable energy, waste reduction at source, re-use and recycling).
- 2012** Saint Étienne Métropole (TG)  
**Ecodesign with children** of the *Planet commission*, conception of a greenhouse made of re-use materials. Selection "**Coup de cœur**" in the **design competition "Transforming to less throw away"**
- 2010** Cité du Design + Centre national d'art et de culture Georges Pompidou, Paris  
**Coordinator of cultural projects** in *Soft Materials*, travelling exhibition and workshop installation for children aged 5 to 12. Stimulate both the powers of observation, imagination, creativity and the sense faculties of children. Enable children to apprehend the materials in the material library. Experience the creation of furniture with construction modules (sofa, ship, shack, etc.). *Qualified child worker* specialised in organization of shows and big games (BAFA\*, French Animation capacity Diploma).
- 2008/2009** National Engineering College for Industrial Ceramics + Limoges National Higher School for the Decorative Arts  
**Managed and coordinated a team in a project for prototyping tools in the french culinary tradition.** Partnership with 5 engineers, design of an individual micro ceramic oven for cheese raclette. **Second price.**
- 2008** Frédéric Ruyant design, Paris www.fredericruyant.com INTERNSHIP  
**Designer in Frédéric Ruyant design** (global design agency in Paris).
- Elaboration and follow up of projects: reflexive strategy and creation of pieces of furniture, lighting, accessories, scenography, brand identity (Ligne roset, Eno, La Cuisine, Manufacture de Sèvres).
  - Led a merchandising survey for the fragrance *Untitled*, Maison Martin Margiela. Translated a brand into a consumer experience.

**since 2008** **Carried out the photographic illustration and graphic models** of books:  
*Voyages de Monnet*, 618 pages for *Do Bentzinger publisher*, 2013  
*Mulhouse Trésors d'usine*, 240 pages, for *Le Verger publisher*, 2011  
*Wesserling, l'Eden du textile*, 160 pages for *Do Bentzinger publisher*, 2008

- 2007** Carried out the key piece of the exhibition *Rêves et cauchemars des cosmonautes africains* with the Italian artist Marco Boggio Sella.
- 2006** **Delivered Theatre courses** (children 12 to 14 years) in *L'inattendue* theatre company, Mulhouse, France.
- 2005** **Comedian** in a piece "Par la fenêtre", script and songs Jean Cocteau, mise en scène Philippe Piéchon.



## Exhibitions and competitions

- 2012** **Winner** (professional category) of the **national design competition "thinking the concept of kitchen space for 2020"**, organised by *Le Mans Créapolis*.
- Since 2011** Project in progress *Dess(e)ins*, Association *Les traces habiles*  
Participation in a **project in progress** entitled *Dess(e)ins*, on Claire Combeau's initiative (french interior architect). It promotes drawing as a thought expression and programmes thematic exhibitions about the diversity of graphic languages for an aesthetic approach of the research. Participation in collective exhibitions:
- Oct/nov 2013** • *Effervescence, les dessins de la genèse créative*, in l'École Nationale Supérieure d'Architecture Paris La Villette
- June 2013** • *Dess(e)ins in la Bibliothèque Forney*, Paris
- April 2013** • *Intimités créatives*, in Galerie Six Elzévir, Paris
- Nov/dec 2012** • *Partitions*, in l'ENSCI, les Ateliers
- March/April 2012** • *Le dessein sur papier*, in Galerie Six Elzévir, Paris
- 2012** • *Le dessin d'avant*, in Galerie Six Elzévir, Paris
- Oct 2011** • *Inauguration du projet Dess(e)ins*, in Showroom Compagnie & Moaroom, Paris
- 2010/2011** Cité de l'architecture & du patrimoine, Paris  
Selection "**Coup de cœur**" and presentation of my project *Maze*, installation for children made of modular units, in the **design competition Minimaousse IV: "building XXS for small children"**.
- 2010/2011** Biennale du design, Saint-Etienne  
Presentation of my **research project** and a **drawings edition** in the **Biennale Internationale du Design**, exhibition of Post Degree Design and Research.
- 2009** Selection and presentation of my **graduate project in the exhibition Design schools** organised by the VIA\* (Valorization of Innovation in Furnishing), Paris.

## Publications

- March 2012** • **Les traces habiles n°01**, Herscher editor, unreleased collection of drawings.
- Nov 2010** • **ARCHI PETIT, Minimaousse 4 2009-2010**, co-édition: Alternatives + Cité de l'Architecture et du patrimoine, sous la direction de Fiona Meadows.
- Dec 2010** • **AZIMUTS n°35: "The experience of strangeness"** (article and interviews of Sebastian Brajkovic, Dominique Mathieu, Florence Doléac and Laurent Milon).
- May 2010** • **AZIMUTS n°34: "Vehicle wear of Lucy + Jorge Orta"** (article and interview of Lucy Orta).

## Personal Interests

Presently starting salsa • food design • contemporary drawing • theatre • South American literature (Cortazar, Borges...) • experimental Cinema • archeological excavations (prehistoric in Tautavel, medieval in Alsace, France).

Survey trips to **Mexico** (2013, 1 month, photographic study on architectural and industrial heritage), **Senegal** (2013, 2 weeks), **India and Nepal** (2011, 4 months, visit of innovative experiences of local development).